

SOAS
University of London

Postgraduate Diploma
in Asian Art



Specialist Art Short Courses

2022/23

Scholarship Information Pack

www.AsianArtDiploma.co.uk

Introduction

Run by the Postgraduate Diploma in Asian Art at SOAS University of London, our Specialist Art Short Courses are open to all and aimed at individuals from a wide variety of backgrounds seeking to broaden their knowledge of specialised areas of Asian art.

Short courses are ideal for those who do not have the opportunity to attend [our full-time programme](#). They also serve as a taster for our longer, more immersive modules while enabling us to specialise in specific areas which are not covered in depth within the Postgraduate Diploma modules.

Our short courses run in two distinct formats: in-person and online.

In-person specialist art courses explore a single topic over an intensive four-day programme, including lectures by leading experts. Where appropriate we also include practising artists, musicians and museum and gallery visits and object-study sessions.

Online specialist art courses offer eight weekly lectures by leading experts from academia, museums and the art market. Lectures are followed by in-depth discussions moderated by the course convenor.

In 2022-2023 we are thrilled to offer a combination of weekly, online short courses as well as four-day, in-person courses, including:

Short Course Schedule

<p>A Life of Luxury: Persia, Mesopotamia, and Central Asia from Cyrus to Alexander</p> <p><i>Coinciding with an upcoming British Museum exhibition</i></p>	<p>30 May - 2 June 2023</p> <p>(in person)</p>
<p>Devī: Gender & South Asia's Fierce Goddesses Dazzling, Demonic, Divine</p>	<p>19 May – 7 July 2023</p> <p>(online)</p>

The registration fee for an in-person short course is £625 and the registration fee for an online short course is £375. More information on each course follows.

Scholarships

Due to a generous donation by a member of our alumni, we are also able to offer a small number of scholarship places on each specialist art short course this year.

These scholarships cover the full registration fee* and are intended for those in early in the early stages of their academic or professional development as well as mature and life-long learners.

Each course has its own application deadline (see below). You can apply for as many of the courses as you wish, but each requires a separate application.

To apply, please complete and return our [PDF Application Form](#) to: AsianArt@soas.ac.uk

The application form requires a short statement illustrating how this course will benefit you professionally, academically and / or personally as well as a brief statement of financial need.

Applications will be reviewed by the Programme Manager and Programme Director and will be judged on the basis of both impact and financial need.

*Please note that scholarships cover registration fees only. For in-person short courses, the associated costs of being present in London for four days, including travel to and from lectures and visits, will have to be covered by yourself.

Short Course Details and Scholarship Deadlines

A Life of Luxury:

Persia, Mesopotamia and Central Asia from Cyrus to Alexander

30 May – 02 June 2023

*This **in-person** course coincides with a major British Museum exhibition and is convened by Dr Sara Peterson, with Prof Lloyd Llewellyn-Jones.*



This course explores the luxurious world of the ancient Persians, looking at life in the great palaces of Persepolis and Susa and examining how Persian imperial taste pervaded every corner of its vast empire.

For more information, including the full schedule of lectures, please visit [this link](#).

The scholarship application deadline is 23.59
Sunday 16th April.

Devī: Gender & South Asia's Fierce Goddesses
Dazzling, Demonic, Divine

19 May – 7 July 2023



This **online** course is convened by Ms Sandra Sattler co-convenor of the Arts of India and Arts of the Buddhist World modules of the Postgraduate Diploma.

This course gives you a kaleidoscopic overview of wrathful goddesses, introducing their diverse histories, forms, and meanings. You will encounter the Goddess in multiple ways and follow her rise in the Hindu tradition, ranging from the warrior Durgā to the skeletal Cāmuṇḍā, from the shape-shifting yoginīs to the dark goddess Kālī, and expanding beyond the Hindu pantheon to include the tantric female Buddhas who share many qualities with their Hindu contemporaries. As ferocious goddesses were frequently seen through a patriarchal gaze, this course offers you a detailed exploration of gender and female agency in pre-modern and contemporary India.

For more information, including the full schedule of lectures, please visit [this link](#).

The scholarship application deadline is 23.59 Sunday 16th April.

If you have any questions or require any further information about any of these courses or the available scholarships, please contact: AsianArt@soas.ac.uk